

THE
EXHIBITION

OF THE
ROYAL ACADEMY,

M.DCCCVIII.

(1808)

THE FORTIETH.

Τοῖσι δ' ἀπο νύκτες τέτατο δρόμος·
πατασσε δὲ θυμὸς ἱκαστοῦ,
Νέκης ἱερμένων.

HOMER. ILIAD. XXIII.

LONDON:

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CATALOGUE.

THE PICTURES are numbered as they are placed in the Room. The first Number over the Door.

R. A. Royal Academician.

A. Associate.

H. Honorary.

THE offer of the Crown to Lady Jane Gray, by the Dukes of Northumberland and Suffolk, and other Lords, deputies of the Privy Council

J. S. Copley, R. A.

"Northumberland found that farther dissimulation was fruitless : he went to Sion-house, accompanied by the Duke of Suffolk, the Earl of Pembroke, and others of the nobility ; and he approached the Lady Jane, who resided there, with all the respect usually paid to the Sovereign. Jane was, in a great measure, ignorant of all these transactions ; and it was with equal grief and surprize, that she received intelligence of them. Her heart, full of a passion for literature and the elegant arts, and of tenderness towards her husband, who was deserving of her affection, had never opened itself to the flattering allurements of ambition ; and the information of her advancement to the throne was by no means agreeable to her. She even refused to accept of the present ; pleaded the preferable right of the two Princesses ; expressed her dread of the consequences attending an enterprise so dangerous, not to say criminal ; and desired to remain in that private station in which she was born. Overcome at last with the entreaties, rather than reasons, of her father and father-in-law, and above all, of her husband, she submitted to their will, and was prevailed on to relinquish her own judgment."

Hume's History of England, vol. iv. chap. 36.

- 2 M. Hawker : A head — — *J. Northcote, R. A.*
 3 Rustic Ease — — *T. Wright, H.*
 4 W. Congreve, Esq., inventor of the rockets employed at the
 siege of Copenhagen — — *J. Lonsdale*
 5 A view from the Castle-hill, Bridgenorth, Shropshire — — *Miss Sass*
 6 Sir Richard Phillips, Sheriff of London — — *J. Saxon*
 7 Zara deserted by Hassan, the camel-driver — — *S. Woodforde, R. A.*

“ Farewell the youth whom sighs could not detain,

Whom Zara's breaking heart implor'd in vain :

Yet, as thou goest, may every blast arise

Weak and unfelt as these rejected sighs," &c.

Collins's second Oriental Eclogue.

- 8 A view of the European Factories at Canton, in China *W. Daniell, A.*
 9 Village school-mistress — — *B. Burnell*
 10 View of Farndish, Bedfordshire — — *G. Arnald*

“ She only left of all the harmless train,

The sad historian of the pensive plain.”

Goldsmith's Deserted Village.

- 11 Palemon and Lavinia — — *G. Stouts*

“ And art thou, then, Acasto's dear remains ?

She whom my restless gratitude has sought

So long in vain ? O Heavens ! the very same,

The soften'd image of my noble friend :

Alive his every look, his every feature

More elegantly touch'd.”

Thomson's Seasons.

- 12 A sketch of a cottage — — *Miss H. Gouldsmith, H.*
 13 The destruction of Sodom and Gomorrah — — *H. Irvine*

“ Then the Lord rained upon Sodom and upon Gomorrah brimstone
 and fire, from the Lord out of Heaven.”

Genesis, chap. xix. ver. 24.

- 14 Pont Aberglasslyn, North Wales — — *T. Taylor*
 15 Venus and Adonis — — *T. Phillips, R. A. Elect.*
 16 Portrait of the Earl of Winchilsea — — *S. Woodforde, R. A.*
 17 Retirement — — *J. S. Hayward, H.*

- | | | | |
|----|--|---|------------------|
| 18 | A landscape and figures | — | Miss C. Reinagle |
| 19 | Portrait of C. Smith, Esq. Sheriff of London | — | J. Saxon |
| 20 | Maternal affection | — | A. J. Oliver, A. |

" Who sat and watch'd my infant head,
When sleeping on my cradle bed?"

- | | | | |
|----|---|---|--------------------|
| 21 | Portrait of Captain Dick | — | M. A. Shæe, R. A. |
| 22 | A view in Windsor-forest | — | P. Sandby, R. A. |
| 23 | The dead hare | — | W. Mulready |
| 24 | A study | — | Miss Dubuissou, H. |
| 25 | Girl at work | — | W. Mulready |
| 26 | A child gathering flowers | — | R. Westall, R. A. |
| 27 | A park scene | — | P. Sandby, R. A. |
| 28 | Twilight : a composition | — | H. Irvine |
| 29 | The dairy-maid | — | J. Ward, A. |
| 30 | View in Portland island, with smugglers | — | E. Garvey, R. A. |
| 31 | Portrait of Mrs. T. Hope and son | — | M. Dubost |
| 32 | Portrait of a lady | — | M. C. Wyatt |
| 33 | The Dargle, near Dublin, Ireland | — | R. Sass |
| 34 | Portrait of Lady Mary Fitzgerald | — | J. Jackson |
| 35 | A portrait | — | H. Thomson, R. A. |

" Lo the poor Indian! whose untutor'd mind
Sees God in clouds; and hears him in the wind."

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|----|---|---|------------------------------|
| 36 | Sun-set after rain, with cattle and figures | — | P. J. De Loutberbourg, R. A. |
| 37 | Mornings, with a mill and cattle | — | P. J. De Loutberbourg, R. A. |
| 38 | Mill near Dublin | — | T. S. Roberts |
| 39 | A view of the common fields at Hayes, Middlesex | — | T. Clarke, A. |
| 40 | The farmer's daughter | — | T. Clarke, A. |
| 41 | Salvator Mundi | — | J. Downman, A. |
| 42 | Portraits of the Rev. Mr. Pearson, Mrs. Pearson, and daughter | — | T. Phillips, R. A. Elect. |
| 43 | Portrait of Mr. Branker | — | J. Allen |
| 44 | Portrait of Lord Fincastle | — | J. Lonsdale |
| 45 | Portrait of a lady | — | Mrs. Read |
| 46 | Portrait | — | J. Patrick |
| 47 | Portrait of the Rev. Mr. Winter | — | C. Allingham |
| 48 | Cottages at St. Alban's, Herts | — | G. Shepherd |
| 49 | Trap-ball : Portrait of a young gentleman | — | H. Thomson, R. A. |

50 The lady of Elfingen.—Vide Legends of the North

W. Foster

" High on the tower, at dead of night,
Do'st thou not behold her stand ?
'Tis she ;—the lady all in white,
The taper glimmering in her hand."

51 Outside of a husbandman's cottage near Colchester: Even-
ing employment —

W. R. Bigg, A.

52 Winander-meer lake —

J. Constable

53 Portrait of Miss Phibbs —

Miss M. Maskall

" For the Hebe of old, no Briton need sigh,
While Hebe like this, his own Isle can supply :
When good-nature and health such enchantments command,
As to nectar might turn every well in the land."

54 A view of Woolwich, as it was in the year 1785

P. Sandby, R. A.

55 Draught-player —

J. Burnett

56 Portrait of Lady Leicester

William Owen, R. A.

57 Portrait of Lord Mulgrave

Sir W. Beechey, R. A.

58 Portrait of Mrs. T. Hope —

M. A. Snee, R. A.

59 A farm-house at Ham, in Surrey —

R. Brown

60 Portrait of Mr. Maling —

J. Jackson

61 Portraits of a gentleman's children —

B. Burnell

62 The fortune-teller, with the portrait of a lady

W. Owen, R. A.

" Whilst black-ey'd Susan ply'd her murmuring task,
A rural prophetess by chance pass'd by :
Now, now's my time ;—my future fate I'll ask :
Be seated, dame, and tell my fortune—try :
Her wheel within thy brain she twirls—that's known,
Then with an idle elbow stop'd her *own*.
Her fingers too, full willingly resign
Their youthful palm—perus'd is every line.
We say no more : but if her ears deceiv'd,
Observe her eyes ! the flattering tale's believ'd :
For tho' she tells of gibbets to the rabble rout,
Of noisy, laughing rogues, who dare to doubt,
'Mongst anxious girls, for ever in employ,
She tells so sweet a tale, that all their dreams are dreams of future joy."

- 63 His communic'g to King Priam, Jove's commands, that
 he should go in person to solicit from Achilles the dead
 body of his son Hector — *E. West, R. A.*

“ Then down her bow the winged Iris drives,
 And swift at Priam's mournful court arrives;
 Where the sad sons beside their father's throne
 Sat bath'd in tears, and answer'd groan with groan;
 And all amidst them lay the hoary sire,
 (Sad scene of woe!) his face, his wrapt attire
 Conceal'd from sight; with frantic hands he spread,” &c.

Pope's Homer's Iliad, book xxiv. v. 195.

- 64 A scene near Hampstead — — — *P. Sandby, R. A.*
 65 A shepherd with his flock — — — *Sir F. Bourgeois, R. A.*
 66 Boy and dog — — — *T. Clarke, A.*
 67 Cardinal Beaufort terrified by the supposed apparition of
 Gloucester — — — *H. Fuseli, R. A.*

“ He hath no eyes; the dust has blinded them.
 Comb down his hair; look! look! it stands upright!”

Second Part of Henry VI. act iii. scene 3.

- 68 Portrait of a lady of quality — — — *Sir W. Beechey, R. A.*
 69 Sir David, by Trumpator, with Samuel Chifney; the pro-
 perty of His R. H. the Prince of Wales — — — *H. B. Chalon*
 70 Cottagers — — — *J. Pocock*
 71 Lavinia — — — *M. A. Sivee, R. A.*
 72 Helen on the Scæan gate, come to view the combat be-
 tween Paris and Menelaus — — — *R. Westall, R. A.*

“ The good old Priam welcom'd her, and cry'd,
 Approach, my child, and grace thy father's side.
 See on the plain thy Grecian spouse appears,
 The friends and kindred of thy former years.
 No crime of thine our present sufferings draws;
 Not thou, but Heaven's disposing will, the cause.”

And thus the fair reply'd:

“ Before thy presence, father, I appear,
 With conscious shame and reverential fear.
 Ah! had I dy'd ere to these walls I fled,
 False to my country and my nuptial bed,

My brothers, friends, and daughter left behind,
False to them all, to Paris only kind :
For this I mourn, till grief or dire disease
Shall waste the form whose crime it was to please."

Pope's Homer, vol. i. book 3.

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|----|---|---|---|-------------------------------------|
| 73 | Thetis presenting the armour made by Vulcan to her son Achilles | — | — | <i>B. West, R. A.</i> |
| 74 | Portrait of the Earl of Aberdeen | — | — | <i>T. Lawrence, R. A.</i> |
| 75 | Portrait of Lady Heathcote | — | — | <i>W. Owen, R. A.</i> |
| 76 | View of Kinnoul | — | — | <i>W. Wilson</i> |
| 77 | Portrait of C. Masterton, Esq. | — | — | <i>R. Todd</i> |
| 78 | Portrait of Col. Greville | — | — | <i>J. Lonsdale</i> |
| 79 | Mother and child, half length | — | — | <i>J. Northcote, R. A.</i> |
| 80 | Portrait of a young lady | — | — | <i>Sir W. Beechey, R. A.</i> |
| 81 | Evening, with the ruins of an abbey, and figures | — | — | <i>P. J. De Loutherbourg, R. A.</i> |
| 82 | Portraits of a lady and child | — | — | <i>A. W. Devis</i> |
| 83 | A mill near Llangollen, from a sketch by Sir R. Hoare, Bart. | — | — | <i>A. W. Callcott, A.</i> |
| 84 | Portrait of a gentleman | — | — | <i>Miss M. Hay</i> |
| 85 | Portrait of the Hon. Mrs. Boyle | — | — | <i>G. H. Harlow</i> |
| 86 | Portrait of an artist | — | — | <i>J. Tibbatts</i> |
| 87 | Portrait of Capt. Caulfield | — | — | <i>G. H. Harlow</i> |
| 88 | Portrait of Miss Byrne | — | — | <i>J. Green</i> |
| 89 | A Portrait : Kit-cat | — | — | <i>J. Northcote, R. A.</i> |
| 90 | A sketch from Nature | — | — | <i>E. Towne, jun.</i> |
| 91 | Portrait of himself | — | — | <i>C. Woolcott</i> |
| 92 | Landscape : Road scene near Felstead, Essex | — | — | <i>W. R. Bigg, A.</i> |
| 93 | Samson and Dalila | — | — | <i>Miss E. Smith</i> |
| 94 | An Hindoo Choultry at Madura, in the East Indies | — | — | <i>T. Daniell, R. A.</i> |
| 95 | Portrait of the Right Hon. Wm. Pitt (a posthumous picture) | — | — | <i>T. Lawrence, R. A.</i> |
| 96 | Portrait of a son of Sir G. Skipwith, Bart. | — | — | <i>B. Burnell</i> |
| 97 | A scene in the north of Devon | — | — | <i>P. Rogers</i> |
| 98 | Love's ingratitude | — | — | <i>H. Thomson, R. A.</i> |

" Protected from the beating shower,
His torpid limbs regain their power ;
His wings, which, colourless and lank,
Hung like wet weeds adown a bank,
Now swell, and own their native dye,
The bow its elasticity."

" Hush'd is the storm—with earliest light
 Th' ungrateful urchin takes his flight ;
 Yet thankless for his happy lot,
 His kind reception all forgot,
 He plants an arrow in the breast
 Where he was shelter'd and caress'd."

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|-----|--|---|-------------------------|
| 99 | A holy family | — | R. Westall, R. A. |
| 100 | A scene in Cumberland | — | J. Constable |
| 101 | Portraits of Mr. Johnson's children | — | J. Allen |
| 102 | Destruction of the <i>Droits de l'Homme</i> , French ship of 74 guns, and 1600 men, by His Majesty's frigates <i>Indefatigable</i> , Capt. E. Pellew, and <i>Amazon</i> , Capt. Reynolds, with which ships she sustained a desperate running fight of ten hours, and with the <i>Amazon</i> was wrecked in Rodierne bay, on the morning of the 10th January, 1797. The <i>Indefatigable</i> with great difficulty cleared the danger | — | N. Pocock |
| 103 | Borrowdale | — | J. Constable |
| 104 | A hall of Roman soldiers | — | Sir F. Bourgeois, R. A. |
| 105 | Sea-coast, with the remains of a wreck | — | A. W. Callcott, A. |
| 106 | Sambetta, the Persian Sybil | — | S. Woodforde, R. A. |
| 107 | The Angels appearing to the Shepherds | — | J. Noribeste, R. A. |

" And suddenly there was with the angel a multitude of the heavenly host, praising God ; saying, glory to God in the highest, and on earth peace, good will towards men."

St. Luke, chap. ii. ver. 13, 14.

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|-----|------------------------------------|---|---------------|
| 108 | Portrait of Lieut. Treacher, R. N. | — | T. Stewardson |
| 109 | Portrait of W. Palgrave, Esq. | — | S. Lane |
| 110 | Portrait of G. Edwards, Esq. | — | S. Lane |
| 111 | Ulysses's descent into hell | — | H. Sass |

" Now swift I wav'd my falchion o'er the blood ;
 Back started the pale throngs,
 Round the black trench the gore untasted flows,
 Till awful from the shades *Tirésias* rose."

Homer's *Odyssey*, book xi. line 61.

- 112 The Minstrel on his journey to the mansion of the Dutchess
of Buccleuch and Monmouth *S. Woodforde, R. A.*

" The way was long, the wind was cold,
The Minstrel was infirm and old ;
His wither'd cheek, and tresses gray,
Seem'd to have known a better day ;
The harp, his sole remaining joy,
Was carried by an orphan boy."

Lay of the Last Minstrel, by Walter Scott, Esq.

- 113 Cottagers going to market — — *Mrs. Pope*
114 A study — — *Mrs. J. Hakewill*
115 A study — — *Mrs. J. Hakewill*
116 The unpaid bill, or the Doctor reproving his son's prodigality — — *J. M. W. Turner, R. A.*
117 The resurrection of our Saviour : A sketch — — *B. West, R. A.*
118 His R. H. the Duke of Cambridge ; for the Committee-room of the Asylum — — *Sir W. Beechey, R. A.*
119 The death of Lord Nelson, in the Cockpit of the ship Victory — — *B. West, R. A.*
120 Card-players — — *D. Wilkie*
121 Design from Milton's poem on the death of an infant — — *R. Westall, R. A.*

" Oh ! fairest flower, no sooner blown than blasted,
Soft silken primrose, fading timelessly !"

- 122 Pope's Essay on Man — — *T. Stothard, R. A.*

" Behold the child, by Nature's kindly law,
Pleas'd with a rattle, tickled with a straw :
Some livelier plaything gives his youth delight ;
A little louder, but as empty quite :
Scarfs, garters, gold, amuse his riper stage ;
And beads and pray'r-books are the toys of age :
Pleas'd with this bauble still, as that before,
Till tir'd, he sleeps, and life's poor play is o'er."

- 123 Robinson Crusoe's long-boat — — *T. Stothard, R. A.*
124 Portrait — — *D. Gowers*

125 From Gray's Elegy, written in a country church-yard R. L. West

" His listless length at noontide would he stretch,
And pore upon the brook that babbles by."

- 126 Caernarvon castle, North Wales W. Daniell, A.
127 Portrait of a lady — Sir W. Beechey, R. A.
128 Romulus and Remus.—Vide Plutarch J. Northcote, R. A.
129 Portrait of a sculptor, with a bust of Mr. Blundell J. Allen
130 Portraits of a lady and her child — M. W. Sharp
131 Portrait of the Rev. J. Tayler — W. Arlaud
132 From Thomson's poem of the Castle of Indolence J. D. Paull, H.

" The landscape such, inspiring perfect ease,
Where Indolence (for so the Wizard hight)
Close hid his Castle 'mid embowering trees,
That half shut out the beams of Phœbus bright,
And made a kind of checker'd day and night.
Meanwhile, unceasing at the massy gate,
Beneath a spacious palm, the wicked wight
Was plac'd; and to his lute, of cruel fate,
And labour harsh, complain'd, lamenting man's estate."

- 133 Portrait of the Hon. Lady Hood T. Lawrence, R. A.
134 Portrait of J. Farington, Esq. T. Lawrence, R. A.
135 Capt. G. Manby's invention of effectually rescuing persons
from vessels wrecked on a lee shore — F. Sartorius
136 Irish peasants — — J. Wright
137 A cow-layer: Evening after rain — J. Ward, A.
138 A view on the Brandywine Creek, near Gilpin's Mills,
State of Pennsylvania — — Perkins
139 A storm — — G. Webster
140 Tancanche, a celebrated water-fall, in Tinevelly district,
East Indies — T. Daniell, R. A.
141 Portrait of Mr. Lowten T. Phillips, R. A. Elect.
142 Portrait of a child, as an infant Bacchus G. F. Joseph
143 Flying leap: Fox dying — J. N. Sartorius
144 The restoration of Moses H. A. E. Jackson, H.

Ver. 9. " And Pharaoh's daughter said unto her, take this child
away, and nurse it for me, and I will give thee thy wages. And
the woman took the child and nursed it.

10. " And the child grew, and she brought him unto Pharaoh's
daughter, and he became her son. And she called his name Moses:
and she said, because I drew him out of the water."

Exodus, ch. ii.

- 145 Portrait of Lieut. Col. A. Davison, of the Loyal Britons
Volunteers Infantry, presented to him by the Corps *A. W. Devis*
146 Portrait of the Rev. Mr. J. Codman, of Boston, New
England — *J. S. Copley, R. A.*
147 Geographical pastime — — *H. Asbby*
148 Hannibal on his passage over the Alps, pointing out to his
soldiers the fertile plains of Italy — *R. Corbould*
149 Portrait of Mrs. Hillersdon — *A. J. Oliver, A.*
150 Portrait of Miss Stone — *W. Ariand*
151 Portrait of Mrs. Canning — *J. J. Halls*
152 Portrait of Sir E. Lacon — *S. Lane*
153 South-west view of Fonthill-abbey *Rev. A. D. McQuin, H.*
154 Portrait of Mr. P. Lettsom — *G. H. Harlow*
155 Portrait of Mrs. Staunton — *S. Platts, jun.*
156 Ulysses and Laertes — — *W. Shiels*

“ Oh, father! rise, behold thy son !”

Homer's *Odyssey*, book xxiv.

- 157 Portrait of Dr. Latham — *J. Cartwright*
158 Portrait of a gentleman; half-length *J. Northcote, R. A.*
159 The fortune-teller — *S. Woodforde, R. A.*
160 View near Subiaco, in Italy *Rev. W. H. Carr, H.*
161 Fall of Phaeton: a finished sketch — *J. Ward, A.*

“ But Phaeton, his yellow hair seized by the flames, tumbles head-
long, and shoots through a long tract of air, as when, in a serene
sky, a star falls,”

Ovid's *Metam.* book ii.

- 162 Distant view of the town of Subiaco, fifty miles east of
Rome: Morning — *R. R. Reinagle, jun.*
163 Tenby castle, South Wales — *W. Daniell, A.*
164 Portrait of a gentleman *H. Howard, R. A. Elect.*
165 Peasants of Subiaco, in the Ecclesiastical State, returning
from the vineyard on a holiday *H. Howard, R. A. Elect.*
166 Portrait of a lady — *J. L. Agassé*
167 Orville, by Benningbrough, and Smallman the groom; the
property of His R. H. the Prince of Wales *H. B. Chalon*
168 Portrait of Dr. Hooper — *J. Rising*
169 Portrait of Mrs. Lovell — *W. Owen, R. A.*
170 Principal gate in the fort of Agra, East Indies *T. Daniell, R. A.*
171 View at Dumford, near Amesbury — *B. Blake*
172 View from Nature — — *J. Ibbetson*

- 173 A pilot boat putting off at Aldborough, Suffolk — *G. Arnald*
 174 The harmony of Affection — *B. West, R. A.*
 175 Portraits of the children of J. Angerstein, Esq. *T. Lawrence, R. A.*
 176 Portrait of a daughter of Sir G. Skipwith, Bart. *B. Burnell*
 177 Barbarossa, by Sir Peter; the property of His R. H. the
 Prince of Wales — *H. B. Chalon*
 178 Mr. Under-Sheriff Leigh — *J. Saxon*
 179 Portrait of Miss Heathcote — *W. Owen, R. A.*
 180 River Scene — *A. W. Callcott, A.*
 181 Landscape and cattle: Companion to No. 172 *J. Ibbetson*
 182 A cottage door — *Miss Spilsbury*
 183 View near the New Forest, Hampshire *G. A. Grainger*
 184 A village girl — *H. P. Bone*
 185 The gully Brava, in the island of Madeira — *J. Laporte*
 186 Condemnation of a mouse — *C. C. Coventry*
 187 Portrait of Miss Porden — *R. Westall, R. A.*
 188 Portraits of Sir W. and Lady Brisco *T. Phillips, R. A. Elect.*
 189 January and May — *J. J. Masquerier*

“ ——— to Damian straight a sign she made
 To haste before; the gentle 'squire obey'd.”

- 190 Ale-house, near Petworth — *W. Wilson*
 191 Portrait of the infant daughter of Sir Jas. Cockburn, Bart. *A. W. Devis*
 192 Hero and Leander — *J. J. Halls*

“ Welcom'd with open arms her panting guest.”

Fawkes' translation from Musæus.

- 193 A landscape and figures — *F. Towne*
 194 Scene from a forge — *J. Cook*
 195 Fisherman — *J. Linnell*
 196 Star Cross, Devonshire — *G. Jones*
 197 A study — *J. Clover*
 198 Portrait of a lady, as a peasant — *N. Chantry, H.*
 199 A girl: Candle-light — *A. Geddes*
 200 Old houses near London bridge — *J. P. Neale*
 201 A cottage child — *A. Wallé*
 202 Cottage girl resting in her way from market *W. S. Fry*
 203 Cottage girl going to service — *R. White*
 204 A study — *Mrs. J. Hakewill*

- 205 The very gallant defence made by the Queen Charlotte
Berwick smack, Mr. W. Nesbitt commanding, which,
by superior skill and bravery, after an action of one
hour and a half, beat off a French privateer of 14 guns,
near Cromer, Jan. 4, 1804 — *Capt. Richbell, H.*
206 Cloudy weather, North Wales — — *C. Vurley*
207 Southampton quay — — *Miss E. Maskall*
208 The moon rising — — — *P. Rogers*
209 A moonlight — — — *P. Rogers*
210 Harlech castle — — — *J. Ward, A.*
211 An altar piece, painted for a church in Cornwall, built by
the Right Hon. Lord de Dunstanville *J. B. Lane*
212 A subject from Milton — — *W. Bass*

"Forthwith on all sides to his aid was run,
By angels many and strong, who interpos'd
Defence, while others bore him on their shields
Back to his chariot."

ANTI-ROOM.

- 213 A mountain-road in Westmoreland *G. Arnald*
214 Portrait of Mr. Leave — *C. Woolcott*
215 Portraits of Mrs. Harrison and children *S. Harrison*
216 Portrait of a gentleman — *J. Davis*
217 Portrait of Capt. Agar — *J. Pocock*
218 Portrait of Lord J. Spencer — *T. Stewardson*
219 The departure of Æneas and his family from Troy *W. Fraser*
220 A view of Durham from the banks *Major Fisher, H.*
221 Cattle — — *J. Ward, A.*
222 Eltham: A sketch from Nature — *S. W. Reynolds*
223 Flora dispensing her sweets to the zephyrs *G. F. Joseph*
224 Portrait of G. Ward, Esq. *W. Owen, R. A.*
225 Mill near Mallwyd, North Wales — *J. Powell*
226 Battersea: A sketch from Nature *S. W. Reynolds*
227 Portrait of Pilot, formerly the property of Mr. Lade *D. Wolstenholm*

- 228 View in Felbrigge-park, Norfolk — — *W. Freeman*
 229 The musical little girl — — *J. Williams*
 230 Portrait of a lady : A study, in the style of Rembrandt *J. Green*
 231 View in the Dargle, Ireland — — *T. S. Roberts*
 232 Portrait of a painter — — *J. Emery, H.*
 233 A landscape — — — *R. Cook*
 234 Going to the fair — — *J. A. Atkinson*
 235 Portrait of Sir R. Salisbury, Bart. M. P. *W. Owen, R. A.*
 236 Fighting horses — — *J. Ward, A.*
 237 View of Ulswater, from Gobarrow-park *C. B. Olley, H.*
 238 Portrait of the Hon. Mr. Annesley *J. F. Halls*
 239 Portrait — — — *J. Arnold*
 240 Portrait of a barrister — — *J. Cartwright*
 241 The death of Thomas à Becket, Archbishop of Canterbury, A. D. 1170 — — *J. Pocock*
 242 Highest peak of the mountain of Snowden, North Wales — — *T. Daniell, R. A.*
 243 Oxford — — — *J. P. Neale*
 244 Landscape : A sketch — — *J. Hammond*
 245 View near Guildford : Winter — — *M. Chamberlin*
 246 Landscape : Horse and figures — — *R. B. Davis*
 247 The lover — — — *R. Westall, R. A.*

" Sighing like furnace, with a woful ballad
 Made to his mistress' eye-brow."

- 248 Portraits of a foreign nobleman and his horses *B. Marshall*
 249 Girl and chickens — — *T. Stewardson*
 250 The tendency of youth — — *J. Williams*
 251 A sketch on the banks of the Thames *Miss H. Gouldsmith, H.*
 252 Portrait of Mr. Smart, jun. representing Anchises ; from
 Spenser's Britain's Ida — — *J. Smart*

" One day it chane'd, 'as he the deer persu'd,
 Tired with sport, and faint with weary play."

Canto ii. ver. i.

- 253 Carlo ; a portrait of a famous spaniel, the property of Mrs.
 Kennedy — — — *H. B. Chalon*
 254 A view on the Thames — — — *R. Tallenach*
 255 Juno — — — *W. Jessop*
 256 Portrait of an old lady — — — *R. G. Coslett*
 257 Portrait of Mr. J. Beneson — — — *W. Medland*

- 258 Portrait of Miss Fitzgerald, daughter of the late Lord E. Fitzgerald — — — — — *J. Lonsdale*
 259 Portrait of an Irish mare — — — — — *J. Emery, H.*
 260 A leveret, from Nature — — — — — *J. Cook*
 261 Bleaching-yard, near Barnsley — — — — — *J. Taylor*
 262 Portrait of a gentleman — — — — — *M. Keeling*
 263 Portrait of Elfi Bey — — — — — *S. Rigaud*
 264 Landscape: A study — — — — — *T. Highton*
 265 Evening; composed from a view near Brough, Westmoreland — — — — — *G. Dinsdale*
 266 Portrait of a gentleman — — — — — *C. King*
 267 Portrait of a lady — — — — — *J. Pocock*
 268 Landscape: A composition — — — — — *Miss F. Reinagle*
 269 Portrait of his father — — — — — *M. C. Wyatt*
 270 Portrait of a gentleman — — — — — *Sir W. Beechey, R. A.*
 271 View near Brockenhurst, New Forest — — — — — *R. Brown*
 272 Coriolanus — — — — — *H. Corbould*

" — — — — — nay, behold us!

This boy, that cannot tell what he would have,

But kneels, and holds up hands; for fellowship,

Does reason our petition with more strength

Than thou hast to deny it."

* Act v. scene 3.

- 273 View of Windermere, from Low-wood — — — — — *M. Chamberlin*
 274 Two subjects from the novel of Tom Jones, and one from Almorán and Hamet — — — — — *A. W. Davis*
 275 The good Samaritan — — — — — *W. Hilton*
 276 The action between the Windsor Castle packet, of 150 tons, and 28 men, commanded by Capt. Rogers, and the Jeune Richard, French privateer, of 250 tons, and 92 men.—This gallant action is represented on the Frenchman's deck; the point of view is from his starboard main rigging; and the time, when the brave Captain, followed by five men, has just boarded, and is in the act of shooting the French boatswain.—The two masts and fore-castle belong to the packet, and the circular wood-work where the Captain steps is the platform on which the great gun travels — — — — — *S. Drummond*
 277 Cattle sheltering from a storm, with an effect of a rainbow: Kit-cat — — — — — *G. A. Grainger*
 278 Portrait of Mr. Mason — — — — — *J. Simpson*

279	Portrait of a stallion	—	—	J. N. Sartorius
280	Hyacinthia	—	—	S. W. Reynolds
281	A water-fall, North Wales	—	—	S. T. Stump
282	The hermitage	—	—	T. Wright, Esq. H.
283	A young lady at her toilette	—	—	G. Watson
284	Head of an artist: A study	—	—	T. Phillips, R. A. Elect.
285	Dr. Welshmas: A head	—	—	J. Northcote, R. A.
286	Portrait of Capt. Rosenhagen, R. N.	—	—	Miss M. Singleton
287	Macbeth	—	—	H. P. Bone

BANQUO. "You seem to understand me,
By each at once her choppy finger laying
Upon her skinny lips."

MACBETH. "Speak, if you can;—what are you?"

Act i. scene 3.

288	Cottages, with part of Magdalen College, Oxford	—	—	J. P. Neale
289	Lover's Seat, near Hastings, Sussex	—	—	Rev. R. Nixon, H.
290	Sailors at a mess in the half-deck	—	—	T. Thompson
291	Ross's Tower, on the Water-of-Leith	—	—	D. Skeaf
292	Portrait of a lady	—	—	J. Clover
293	Portraits of Messrs. Knyvetts	—	—	S. Drummond
294	Landscape and cows	—	—	E. A. Spilsbury
295	Portrait of Dr. Brandreth	—	—	J. Allen
296	Portrait of Mr. J. H. Deacon	—	—	Miss M. Singleton
297	Æneas with his father and son leaving Troy	—	—	H. Singleton

"The welcome load of my dear father take,
While on my better hand Ascanius hung,
And with unequal paces tript along."

Virgil's Æneas, book ii.

298	Portrait of a gentleman	—	—	L. Cossé
299	Part of the Claudian aqueduct near Tivoli: Evening	—	—	R. R. Reinagle
300	View on the Severn, near Worcester	—	—	W. Russell
301	A mill on Mr. Hall's estate, near Exmouth	—	—	G. Jones
302	Landscape and figures	—	—	J. Ward
303	The favourite rabbit	—	—	S. Drummond
304	View of Masham, in Yorkshire	—	—	J. Ibbetson
305	Fulham: A sketch from Nature	—	—	S. W. Reynolds
306	Going from school	—	—	B. Burnell

COUNCIL-ROOM.

- 307 The finding of Moses; which includes the portraits of
 several ladies of fashion — *M. Brown*
 308 Pistyll Rhaiadr, a noble cataract in Wales, descending
 from the mountain of Berwin: the perpendicular
 height of the rock from which it falls, is 240 feet *Miss Sass*
 309 Flowers — — *Miss E. Leach*
 310 Flowers from Nature — — *J. Burgess*
 311 Jacob's dream.—Vide Genesis, chap. xxviii. ver. 12 *W. Blake*
 312 Portrait of Mr. Bains — — *W. Prickett*
 313 Study made in the New Forest, Hampshire *J. Fütler, A. E.*
 314 A temple and portico, with the drowning of Aristobulus.—
 Vide Josephus, book 15, chap. 3 *J. Gandy, A.*
 315 Subjects from Shakspeare's Henry the Fourth *W. Read*
 316 Scene near Vauxhall — — *M. Dubourg*
 317 The mansion of H. Herbert, Esq. Lower Lake of Killarney,
 Ireland — — *R. Sass*
 318 Frame containing two views in Italy *J. S. Hayward, H.*
 319 View on the Commercial Road, Limehouse-bridge *J. Whitbart*
 320 Denbigh castle — — *J. Glover, jun.*
 321 A group of flowers — — *Miss Gullet*
 322 Portraits of the children of A. Annesley, Esq. *W. Lane*
 323 View in the village of Great Horward, Buckinghamshire:
 Morning. Distempe — — *W. Capon*
 324 View in Staffordshire — — *T. Hill, jun.*
 325 View of Hull — — *G. Seares, H.*
 326 Kenilworth castle — — *D. Cox*
 327 The benevolent cottager — — *Miss A. Leach*
 328 Portrait of A. Hewlings, Esq. — — *W. Lane*
 329 The salmon-leap fall of the Liffey, near Dublin, Ireland *R. Sass*
 330 Tomb of Geraldus, in the Castle court of St. David's
 — — *T. D. W. Dearn*
 331 Malmsbury abbey-church, Wiltshire *J. R. Thompson*
 332 Spring flowers — — *Miss G. S. Smith*
 333 Alc-house door — — *R. Dixon*
 334 Tre Madoc, with a view of Taw-yr-Alt, North Wales, the
 seat of W. A. Madocks, Esq. M. P. *J. Nixon, Esq. H.*

- 335 A frame containing a drawing of Hercules and Omphale,
and part of a design for a frieze — *J. S. Halfpenny*
336 Flowers from Nature — *Miss M. Lawrence*
337 View in the Isle of Thanet — *W. Capon*
338 Eloisa — *C. Linsell*

" Full in my view set all the bright abode,
And make my soul quit Abelard for God."

Pope's Eloisa and Abelard.

- 339 A drawing — *Miss E. F. Manners, H.*
340 A view on the river Taaffe, Glamorganshire *G. Walker, Esq. H.*
341 A sketch for a large drawing in Westminster-abbey *J. Coney*
342 Portrait of Mrs. W. Mousley *G. Linsell*
343 Old houses in the Castle-yard, Bank-side *F. W. L. Stockdale, H.*
344 A Bacchante — *R. Markham, H.*
345 Cottage at Hastings — *J. Barrett*
346 Cottages on Dartmoor, Devon — *Mrs. A. H.*
347 Portrait of a Westminster Light Horse volunteer *T. Maynard*
348 View of Epsom church *F. W. L. Stockdale, H.*
349 Dunkley-hill, Dorset — *G. Shepherd*
350 View of the Copy farm-yard, Bamstead, Essex *J. S. Barth*
351 History of Bagdad — *J. Pugh*
352 Portrait of a lady — *M. C. Wyatt*
353 Lieut. Agar — *J. Pocock*
354 A calm — *J. Ward*
355 The open Temple and Temple Tower of the Greeks, de-
signed from various remarks in Pausanius's description
of Greece — *J. Gandy, A.*
356 Sophonisba Regina, in enamel, after Titian; in the posses-
sion of Lord Kinnaird — *H. Bone, A.*
357 Portrait of the Earl of Buckinghamshire, in enamel *H. Bone, A.*
358 Evening: South Wales — *S. T. Stump*
359 Welsford church, Lincolnshire — *G. S. R. H.*
360 The Virgin, in enamel, after Baroccio *H. Bone, A.*
361 Hope and Love, in enamel, after Sir J. Reynolds; in the
possession of the Earl of Upper Ossory *H. Bone, A.*
362 Portrait of W. Camden, the antiquarian and historian, in
enamel; after the original in the possession of the
Worshipful Company of Painters Stainers *H. Bone, A.*
363 Portrait of the Earl of Arundel, in enamel *H. Bone, A.*
364 View on the Thames — *W. Anderson*
365 A cottage on the North Shore, Liverpool *J. Emery, H.*

366	A study	—	—	G. Samuel
367	View of a cottage at Fetcham	—	F. W. L. Stockdale, H.	
368	Portrait of a lady	—	—	J. H. Green
369	Portrait of Dr. Bache, of Birmingham	—	—	R. Bonington
370	Portrait of a child with butter-flowers	—	—	Mrs. Read
371	A drawing	—	—	Mr. Woollett
372	A sketch of a nobleman's porter	—	—	J. S. Halfpenny
373	Miss Randalls, represented as the infant St. Cecilia	—	—	J. Downman, A.
374	Portrait of Mrs. Williams	—	—	A. Pope
375	Scene in the village of Goodriche	—	—	E. Dorrell
376	Skidd hole, Devonshire	—	—	J. B. Cuning
377	Belphebe	—	—	T. Uwins

“ Her yvorie forehead, full of bounty brave,
 Like a broad table did itself dispreed;
 For Love his loftie triumphs to engrave,
 And write the battailes of his great godhed :
 All good and honour might therein be red,
 For there their dwelling was.”

Spenser's Faëry Queene, book ii. c. 3.

378	Lavinia.—Vide Thomson's Seasons : Autum	—	—	C. Bestland
379	Ils sont d'accord	—	—	A. Chalon
380	Portrait of Miss Turner	—	—	A. Pope
381	Carisbrooke castle, Isle of Wight	—	—	J. Harding
382	View in the park at Sutton-Coldfield	—	—	J. Glover, jun.
383	Portrait of T. Hope, Esq.	—	—	A. Pope
384	East view of Norwich Cathedral	—	—	J. Buckler
385	Portrait of Mr. Fawcett, in the character of Dr. Pangloss	—	—	S. De Wilde
386	Portrait of Sir H. Jones, Bart.	—	—	S. Lane
387	Dick Andrews, the property of Viscount Sackville	—	—	J. Whessell
388	A wreck	—	—	T. E. H. Robinson
389	A view of the Rocks at Bristol Wells, with the ceremony of conducting down the river Avon the man of war presented by the City of Bristol to Government	—	—	B. West, R. A.
390	A drawing	—	—	T. Richmond
391	Watering cattle	—	—	J. Baynes
392	East front of York Cathedral	—	—	C. Wild
393	A drawing	—	—	T. Richmond
394	North aspect of Henry VIIIth's Chapel	—	—	J. Morton, jun. H.
395	View near Beeston, Cheshire	—	—	J. Bourne
396	The cascade at Tivoli	—	—	F. Torone
397	Gloucester Cathedral	—	—	J. Buckler

398	Head of a boy, from Nature	—	<i>W. Russell</i>
399	Portrait of Major-Gen. Wemyss	—	<i>T. Stewardson</i>
400	Portrait of an old Scotch gentleman	—	<i>G. Watson</i>
401	Death of Lord Nelson	—	<i>W. Bromley</i>
402	Portrait of Lord Milton	—	<i>J. R. Smith</i>
403	Part of Dover castle	—	<i>Mrs. C. Long, H.</i>
404	Portrait of a favourite domestic	—	<i>A. Buck</i>
405	Boy and sheep	—	<i>A. Lady, H.</i>
406	Portrait of a Sandwich Island Chief	—	<i>G. J. Henderson, H.</i>
407	View of Stonehenge, Wiltshire	—	<i>J. Britton, H.</i>
408	Portrait of a young gentleman	—	<i>A. Buck</i>
409	South gate of Yarmouth	—	<i>J. Henderson, H.</i>
410	Portrait of Capt. Paterson	—	<i>J. Green</i>
411	Ludford bridge, Ludlow, Shropshire	—	<i>J. B. Cuning</i>
412	Portrait of Mr. Second	—	<i>J. Rising</i>
413	Goodriche castle : Evening	—	<i>E. Dorrell</i>
414	Mill at Lanfair, North Wales	—	<i>J. Powell</i>
415	A view in Hanwell-park, the residence of Lord Macdonald	—	<i>T. C. Nattes</i>
416	A view of the city of Bath, as seen from the high grounds eastward of Prior-park House	—	<i>B. West, R. A.</i>
417	Pencil sketches from Nature	—	<i>Mrs. C. Long, H.</i>
418	The medal of the Society for the Promotion of Arts, &c.	—	<i>A. Smith, A. E.</i>
419	Portrait of Master P. C. F. Myer	—	<i>P. Condé</i>
420	Portrait of a milk girl	—	<i>C. Linsell</i>
421	A view on the sea coast	—	<i>J. Field</i>
422	Road scene, Borrowdale, Cumberland	—	<i>E. Dorrell</i>
423	Hawthornden, on the Esk	—	<i>D. Skeaf</i>
424	Portrait of Mrs. P. J. Myer	—	<i>P. Condé</i>
425	A study	—	<i>Mrs. C. Long, H.</i>
426	Scene on the Wye	—	<i>E. Dorrell</i>
427	Landscape : Twilight	—	<i>E. Dorrell</i>
428	Portrait of Mr. P. J. Myer : Pencil drawing	—	<i>P. Condé</i>
429	A study	—	<i>Mrs. C. Long, H.</i>
430	Worcester Cathedral	—	<i>J. Buckler</i>
431	Præce Bladud, eldest son of Lud Hudibras, King of Britain : he first discovered the medicinal virtues of the Bath springs, by observing the salutary effect those waters produced on swine	—	<i>B. West, R. A.</i>
432	Portrait of the Right Hon. Lord Erskine	—	<i>W. Russell</i>
433	Bolton castle, Yorkshire	—	<i>T. Wright, Esq. H.</i>
434	Portrait of Capt. Rich, 1st Regiment Surrey Volunteers	—	<i>T. Stewardson</i>

435	Henley bridge, Oxfordshire	—	—	<i>J. P. Neale</i>
436	Llantony-abbey	—	—	<i>Mr. F. Manners, H.</i>
437	Windsor, from Clewer-lane	—	—	<i>J. P. Neale</i>
438	A view in Ashby-park, the seat of the Earl of Northampton	—	—	<i>T. C. Nattes</i>
439	Christ in the sepulchre, guarded by angels	—	—	<i>W. Blake</i>
440	An old man's head : A study	—	—	<i>Miss Medland</i>
441	A view within Prior-park, near the city of Bath	—	—	<i>B. West, R. A.</i>
442	Sketch from Nature	—	—	<i>Mrs. C. Long, H.</i>
443	View near Beeston-castle, Cheshire	—	—	<i>J. Bourne</i>
444	Scene near Killycrankie, North Highlands of Scotland	—	—	<i>D. Skeaf</i>
445	Portrait of Miss Ralph	—	—	<i>Mrs. S. Jones</i>
446	French dragoon : A sketch	—	—	<i>E. V. U. H.</i>
447	A frame containing seven designs	—	—	<i>T. Uwins</i>
448	A drawing, representing a young girl translating	—	—	<i>P. Violet</i>
449	Ploughman returning from labour	—	—	<i>J. Harris</i>

" The curfew tolls the knell of parting day,
The ploughman homeward plods his weary way."

450	Portrait of the Hon. Gen. Fitzroy	—	—	<i>B. Burnell</i>
451	Portrait of Mr. Troughton, the mathematical instrument maker, with his reflecting circle and sextant, and distant view of the large mural circle	—	—	<i>C. Hayter</i>
452	Portrait of Capt. Ware, Commandant of the Stockton Forest Riflemen	—	—	<i>J. R. Smith</i>
453	Petticoat stile, near Wilsden, on the Harrow road	—	—	<i>J. Baynes</i>
454	Scene near Cromack Water, Cumberland	—	—	<i>J. Pennymann</i>
455	View from Halldown, Devonshire	—	—	<i>T. Turner</i>
456	View on the river Severa, near Worcester	—	—	<i>C. J. Kennion</i>
457	Gipsies, from Nature	—	—	<i>D. Cox</i>
458	Landscape, with banditti	—	—	<i>R. Cooper</i>
459	A view on the river Avon, above the city of Bath	—	—	<i>B. West, R. A.</i>
460	View of Kempton-abbey, now building near Hampton Court, Middlesex, upon the site of ground the late residence of Sir John Musgrave stood	—	—	<i>W. E. Rolfe, jun.</i>
461	Portrait of T. Davis, Esq.	—	—	<i>J. Pocock</i>
462	Violante, the property of Earl Grosvenor	—	—	<i>J. Whessell</i>
463	Somerset House, from the Thames	—	—	<i>W. Turner</i>
464	A mill	—	—	<i>J. Powell</i>
465	Mount Blanc	—	—	<i>F. Towne</i>
466	View from the bridge of St. John's college, Cambridge	—	—	<i>Mrs. C. Long, H.</i>

- 467 The city and lake of Como — *F. Towne*
 468 A drawing of druidical stones, taken in N. Wales *Mr. J. Eagles, H.*
 469 View of the water-fall, Chudleigh, Devon *T. Turner*
 470 The Vale of Clwyd, North Wales — *E. Pugh*

" This vale doth reach so far in vewe of man,
 As he farre of may see the seas indeede :
 And who awhile for pleasure travayle can
 Throughout this vale, and thereof take good heede,
 He shall delight to see a soyle so fine,
 For ground and grasse, a passing plot divine ;
 And if the truth thereof a man may tell,
 This vale alone doth all the rest excell."

Churchyard.

- 471 View near Vevay, in Switzerland *Mrs. C. Long, H.*
 472 Portrait of W. R. H. Brown, Esq. — *J. R. Smith*
 473 Cattle — — *W. M. Craig*
 474 Portrait of W. Paulgrave, Esq. — — *S. Lane*
 475 Portrait of a gentleman — — *M. Keeling*
 476 The west front of York Cathedral — — *C. Wild*
 477 The Last Judgment — — — *B. Blake*
 478 Portrait of J. Trenchard, Esq. — — *C. Bestland*
 479 Subject from the Necromancers — — *R. G. Coslett*
 480 Vicinity of St. James's — — — *G. Wilson*
 481 A dream — — — *M. T. Hollogan*
 482 Llangollen, in Denbighshire — — *P. Sandby, R. A.*
 483 A cottager selling flowers — — *Miss M. Violet*
 484 The castles of Dunstaffnage and of Inverary *W. Scrope*
 485 Theseus, directed by his mother Æthra, discovers his father's sword and sandals hidden under a stone, where, by his direction, they were to remain until his son should be able to lift it *J. A. Atkinson*
 486 A Roman lady prepared for the bath — — *A. Buck*
 487 Bon-church, Isle of Wight — — *E. V. U. H.*
 488 Portrait of Mr. Robinson — — *J. Hazlitt*

ANTIQUE ACADEMY.

489 An Alpine scene, by moonlight — *T. W. Brooks*

"By wintry famine rous'd,

Burning for blood! bony, and gaunt, and grim!

The shrowded body from the grave, o'er which,

Mix'd with foul shades and frighted ghosts, they howl."

Thomson's Winter.

- 490 Boar hunting — *E. A. Spilsbury*
 491 Portrait of a long-horned bull, the property of the Right
 Hon. Lord Viscount Anson — *T. Weaver*
 492 Recruiting Serjeant disputing with a villager *R. Ladbroke*
 493 Battle of Poitiers — — *A. Earl*
 494 Landscape: Evening — *T. Stowers, jun.*
 495 Ragland castle, South Wales: Effect of the sun shining
 through mist — *S. T. Stump*
 496 A group of portraits, &c. servants of C. J. Brandling, Esq.
 M. P. Gosford-house, Northumberland *W. Nicholson*
 497 Phaeton: A sketch — *J. S. Hayward, H.*
 498 A water-mill: Evening — *J. H. Wright*
 499 View on the Thames, near Chertsey *W. Daniell, A.*
 500 The Grace — — *C. C. Coventry*
 501 Portraits of Mr. Johnson's children, with a favourite pony *J. Allen*
 502 Portrait of W. Bolton, Esq. Captain of His Majesty's ship
 Fisgard, who so eminently distinguished himself by a
 daring *coup de main* in the conquest of Curassoa *J. Lonsdale*
 503 A view from Croom's hill, Blackheath *Major Fisher, H.*
 504 Boys going to school — — *L. Cassé*
 505 East view of Chichester Cross — — *T. Scates*
 506 Cottages under Limpsfield heights, Surrey *T. Stowers, jun.*
 507 A landscape and cattle — *H. Milbourn*
 508 A girl at the wash-tub — *C. C. Coventry*
 509 Portrait of the Hon. C. Boyle — *G. H. Harlow*
 510 Schiffo castle, bay of Gardini, Sicily *Capt. J. D'Arcy, H.*
 511 Children with wood pigeons — *Miss Spilsbury*

512	Portrait of Mr. Hodgkinson	—	<i>J. Ramsay</i>
513	Portrait of a pug dog	—	<i>J. N. Sartorius</i>
514	Portrait of a favourite mare, belonging to the Right Hon. Viscountess Anson	—	<i>T. Weaver</i>
515	Portrait of J. Bilbie, Esq.	—	<i>J. Green</i>
516	Portrait of Mr. Genery	—	<i>H. Ashby</i>
517	An evening scene in Italy	—	<i>T. Wright, Esq. H.</i>
518	A scene in the Weathercock, with the portraits of Mr. Ban- nister and Mr. Purser	—	<i>S. De Wilde</i>
519	View of Mount Etna	—	<i>A. Aglio</i>
520	Interior of a cottage	—	<i>J. Kirkby</i>
521	View of St. Anthony's chapel, near Edinburgh	—	<i>H. Irvine</i>
522	A flour-mill	—	<i>S. London</i>
523	Tigers	—	<i>J. Ward, A.</i>
524	Plymouth Sound: A boat trawling: the Victory and other line-of-battle ships coming to anchor	—	<i>T. Whitcombe</i>
525	Selling fish	—	<i>W. Hunt</i>
526	View near Stanground, Lincolnshire	—	<i>F. F. Fielding</i>
527	Inside of an out-house belonging to a cottage near Colches- ter: Morning employment	—	<i>W. R. Bigg, A.</i>
528	Prospero instructing Miranda when a child.—Vide Tempest	—	<i>H. Singleton</i>
529	Portrait of Miss Cotton	—	<i>J. Clover</i>
530	Portrait of W. Pennington, Esq.	—	<i>J. Lonsdale</i>
531	Landscape and Figures. Itinerant potters	—	<i>C. Cranmer, jun.</i>
532	Winter study	—	<i>J. Lewis</i>
533	Portrait of J. Pinkerton, Esq.	—	<i>J. Saxon</i>
534	View in the gardens of the Prince Borghese, near Rome, exhibiting a race between two English hunters, which took place in the Circus, in 1795	—	<i>J. Frearson</i>
535	Landscape and figures	—	<i>J. Hammond</i>
536	Portrait of a dog, the property of Lord Viscount Sedley	—	<i>T. Highton</i>
537	Fruit	—	<i>C. Cranmer</i>
538	Portrait of an old man: Crayons	—	<i>W. Brown, sen.</i>
539	Fruit	—	<i>C. Cranmer</i>
540		—	<i>Mrs. S. Jones</i>

" Behold a form celestial soft descend,
Borne on a silver cloud."

Poetical Sketches by the Artist.

541	View on Dartmoor, Devon	—	<i>S. Prout</i>
542	Portrait of Mrs. H. Johnston	—	<i>T. Martyn</i>

H

543 Scene in Westmoreland —

J. Dennis
Mrs. S. Jones

544 — —

" O come, and round my humble lyre
Diffuse one spark of Fancy's fire,
And hang one wreath of flowers."

Poetical Sketches by the Artist.

545 The red grouse, or moorcock —

J. Sillett
G. G. Leconte

546 Elijah on Mount Horeb before the Lord

" And it was so when Elijah heard it, 'that he wrapped his face
in his mantle."

First Book of Kings, chap. xix. ver 13.

547 Portraits of the son and daughter of Mr. and Mrs. Purse *W. Pickett*548 Knaresborough castle, Yorkshire *J. De Fleury*549 Nettle-abbey, Hampshire — *J. Harding*

550 A frame containing four drawings, viz. view of Lee, near
Canterbury, the seat of — Bridges, Esq.; Thorton,
near Hythe, in Kent, the seat of the Right Hon.
Lord Rokeby; south view of the Roman Pharos, and
the ancient church adjoining, in Dover castle; ancient
houses in Chancery-lane, the corner of Fleet-street, as
they were in 1798, now destroyed

W. Capon

551 View of Guildhall, from the end of King-street

*W. Turner*552 New Castle, near Galway, Ireland, Messrs. Perse and Ma-
berly's — — —*R. Sass*

553 View of Galway, in Ireland — — —

R. Sass

554 A pair of sea views — — —

S. Atkins

555 Dartmoor, Devon — — —

Mrs. A. H.

556 The Victory sailing out of Portsmouth harbour

T. Whitcombe

557 Charity — — —

J. C. Smith

558 Rabbits — — —

*J. Ward, A.*559 Portrait of Lieut. Gen. Baron Hompesch, with an emble-
matical back-ground — — —*A. Buck*

560 Arthur's castle, at Tintage, Cornwall — — —

S. Prout

561 Morning — — —

R. Brooke

562 Portrait of the Marquis of Huntley — — —

J. Jackson

562* Portrait of Miss Lacour — — —

T. Gauguin

563 A landscape — — —

*W. Thane*564 A frame containing portraits of Master Glasse and Mas-
ter Newbolt — — —*Miss E. Smith*565 A view of Pembroke castle and town, from the west *P. Sandby, R.A.*

- 566 Bethkellert, in Caernarvonshire — *P. Sandby, R. A.*
 567 Portrait of the late Mrs. Arbuthnot — *C. Wilkin*
 568 Portrait of Dr. S. Johnson; a fac-simile of a study (now
 in the possession of Mr. Manson) by the late J. Barry,
 Esq.; intended for the introduction of the Doctor's
 portrait into the picture of the Society of Arts, &c. in
 the Adelphi — — *A. Smith, A. E.*
 569 Portrait of a young lady — — *A. Buck*
 570 Nymphs bathing — — *T. Cheesman*
 571 Portrait in black lead of Mr. J. Smart, jun. *J. Smart, jun.*
 572 Crossing the stile — — *A. R. Twigg*
 573 Cottage at Hanworth, Middlesex — — *J. Berryman*
 574 Portrait of Mr. Eckhardt — — *J. Ramsay*
 575 Portrait of Mr. R. Lewin, jun. *A. J. Oliver, A.*
 576 Design for portraits — — *A. Buck*
 577 Portrait of Major-General Oakes — — *H. Edridge*
 578 Portrait of Dr. Monro — — *H. Edridge*
 579 Portraits of Lady Diana Herbert and Lord Herbert:
 Slight sketches — — *J. Slater*
 580 Fountain-abbey — — *T. Taylor*
 581 Portrait of Mrs. J. Williams — — *H. Edridge*
 582 Portrait of Capt. Styles, of the Royal Navy *H. Edridge*
 583 Portraits of Sir Thomas and Lady Barrett Lennard and
 child — — *H. Edridge*
 584 Portrait of the Right Hon. J. Smyth — — *H. Edridge*
 585 The Vale of Machyntleth, with the river Dovey, North
 Wales — — *J. G. Wood*
 586 A view on the river Kennett — — *Mrs. Keenan*
 587 Portrait of a lady — — *H. Edridge*
 588 Portrait of Lord Paget — — *H. Edridge*
 589 The village maid — — *S. Woodforde, R. A.*
 590 Landscape, with cattle and figures: Morning *J. Pocock*
 591 Blacksmith's shop near Hingham, Norfolk *J. Crome*
 592 The Citizens of London presenting the Crown to William:
 A sketch — — *B. West, R. A.*
 593 The intercession of the Queen Mother with Richard the
 First to pardon his brother John: A sketch *B. West, R. A.*
 594 Cape Town, with the Table-Mountain *S. Davis, H.*
 595 View of Creighton castle, Scotland *L. B. Parkyns, H.*
 596 Portrait of Mrs. A. J. Wyatt — — *C. Linsell*
 597 North or outside view of the gate of Southampton *J. Scales*
 598 Portrait of the Countess of Pembroke: A sketch *J. Slater*
 599 A view in Bootan — — *S. Davis, H.*
 600 Portrait of Mr. C. Hamilton — — *J. R. Smith*

601	Portraits of a lady and her infant son	—	—	W. Owen, R. A.
602	Sun-rise : Study from Nature	—	—	Hon. W. H. Hare, H.
603	The young flagellet-players	—	—	T. Stewardson
604	Dr. Ford : A head	—	—	J. Northcote, R. A.
605	Portraits of Mr. and Mrs. Lowndes	—	—	Mrs. S. Jones
606	Portraits of the family of G. Simpson, Esq. M. P.	—	—	J. Keenan
607	Portraits of a lady and child	—	—	Miss E. Smith
608	A forest scene	—	—	P. Sandby, R. A.
609	Portrait of a lady	—	—	A. Buck
610	Portrait of Mrs. Grant, of Laggan	—	—	Miss E. Smith
611	A forest scene	—	—	J. Woodwin, jun.
612	Portrait of a sportsman, with setters	—	—	W. Brown
613	Portraits in His Majesty's 1st Regiment of Life Guards	—	—	E. A. Spilsbury
614	Bell's Mills, on the Water-of-Leith, near Edinburgh	—	—	D. Skeaf
614*	Landscape and figures	—	—	E. Child

LIBRARY.

615	Portrait of a gentleman	—	—	G. Chace
616	Portrait of himself	—	—	H. Pickersgill
617	Landscape : A composition	—	—	J. H. Green
618	Inside of a Polish cottage	—	—	M. T. Hollogan
619	Cupid wrestling with Pan : An allegory	—	—	D. Guest
620	Landscape : A scene near Hampstead	—	—	Miss E. F. Manners, H.
621	Drawings	—	—	R. Manners, H.
622	Frame containing three designs	—	—	T. Uwins
623	Plates executed for the British Gallery of Engravings	—	—	J. Fittler, A. E.
624	Worcester cathedral	—	—	J. Buckler
625	Morning	—	—	F. Bate
626	View of Castle-beach, Milford-haven	—	—	S. Rigaud
627	Portrait of J. Kneller, Esq.	—	—	T. Stewardson
628	Portrait of a young artist	—	—	J. Hawker, Esq. H.
629	Moon-light	—	—	H. W. Bunbury, Esq. H.
630	Pedlar	—	—	J. Baynes
631	View in Hanging-wood, Woolwich	—	—	

632 Edwin and Angelina

G. Stous

" Forbid it Heaven! the hermit cry'd,
And clasp'd her to his breast;
The wondering fair-one turn'd to chide;
'Twas Edwin's self that prest."

- 633 Ouse-bridge, York — — — *T. Taylor*
 634 Portrait of J. H. O'Hara, Esq. — — — *J. R. Smith*
 635 Landscape: A composition — — — *W. P. Sherlock*
 636 Rat-catcher — — — *H. W. Bunbury, Esq. H.*
 637 West front of the Honourable the East India Company's
 College, Hertford — — — *T. Medland*
 638 View of Cowling-castle, Kent — — — *R. B. Schnebbelie*
 639 Satan at the Throne of Chaos, inquiring his way to the
 new created world — — — *J. Mowson*

" With him enthron'd sat sable vested Night."

Paradise Lost, book ii.

- 640 The Gap of Dunloe, near Dunloe-castle, Upper Lake of
 Killarney, Ireland — — — *R. Sass*
 641 A composition — — — *J. A. Schetkey*
 642 Walter and Jane — — — *J. Thirtle*
 643 The iron bridge lately erected over the Witham, at Boston,
 Lincolnshire — — — *J. Buckler*
 644 Portraits of Mr. and Mrs. Smith and family — — — *Wilkin, jun.*
 645 Ruins of Askeaton castle, near Limerick, Ireland — — — *R. Sass*
 646 A frame containing the portraits of the children of M. He-
 therington, Esq. and C. Birch, Esq. — — — *Miss E. Smith*
 647 Portrait of W. Salte, Esq. — — — *S. Einsle*
 648 Ruins near Rossano, supposed to have been those of an-
 cient Sybans, in the kingdom of Naples — — — *J. Wauthier*
 649 A composition — — — *J. D. Paul, H.*

" The landscape such, inspiring perfect ease."

Thomson's Castle of Indolence.

- 650 Distant view of London — — — *J. De Fleury*
 651 A morning view on the sands at Worthing — — — *J. Nixon, Esq. H.*
 652 Portraits of Miss Amelia Curran, Misses E. and C. Boys,
 Miss A. Staunton, Miss Halford, Master Roebuck,
 and Sir F. Burdett, Bart. — — — *H. Richter*

- 653 View of Croyland-abbey, Lincolnshire *Miss M. Lowry*
 654 A frame with four sketches, portraits of Miss Johnston,
 Miss Gosset, Miss Smith of Covent-garden Theatre,
 and Miss Wiple — — *J. Slater*
 655 Scene on the Wye: Washing sheep — — *E. Dorrell*
 656 Landscape and figures — — *C. F. Wicksteed*
 657 Portrait of a lady — — *S. Platts, jun.*
 658 Portraits of the sons of G. Parry, Esq. — — *J. Keenan*
 659 East front of the Honourable the East India Company's
 College, Hertford — — *T. Medland*
 660 Costume of the Normans, and of the families of York and
 Lancaster, from designs by P. J. De Louth-
 bourg, R. A. — — *J. Landseer, A. E.*
 661 An engraving to commemorate the abolition of the African
 Slave Trade — — *J. Collyer, A. E.*
 662 A frame containing four sketches: Portraits of a young
 lady, a child, a gentleman, and himself — — *S. Slater*
 663 View looking to Pentmorfu and Traeth Bach *J. De Fleury*
 664 Cottagers moving goods — — *C. F. Wicksteed*
 665 Portrait of a child — — *J. Phelps*
 666 Portrait of W. Freemantle, Esq. — — *J. Keenan*
 667 Emma — — — — *J. Taylor*
 668 A landscape: Morning — — — — *Mrs. O. Servis*
 669 Portrait of Col. Hardy — — — — *S. Einsle*
 670 Ronan's Island, Upper Lake, Killarney, Ireland — — *R. Sass*
 671 The convent — — — — *Rev. W. Horner, H.*
 672 The echoing rock, near Matlock, Derbyshire — — *C. J. Kemtion*
 673 View of Northstead-house, Kent, with studies of cattle *J. Feakes*
 674 View of Trofria-mill, near Llanwrst, North Wales *J. Bourne*
 675 View from Horsenden-hill, on the banks of the Padding-
 ton-canal — — — — *J. H. Green*
 676 Four drawings — — — — *R. Manners, H.*
 677 Landscape: A composition — — — — *J. H. Green*
 678 Girl with a nest — — — — *W. Walker*
 679 Landscape — — — — *Miss Phillips, H.*
 680 Portrait of a young professor — — — — *W. H. Bate*
 681 Portrait of Mrs. Astley — — — — *W. Walker*
 682 Richard I. at the point of death, orders the release of the
 regicide — — — — *T. M. Simpson*
 683 Loch Aw, Argyleshire — — — — *Mrs. Dalton, H.*
 684 View of the interior of the six-stall stable at the Finsbury
 Repository — — — — *D. Wolstenholm*
 685 Portrait of Mr. M'Dougle — — — — *S. L. Waldo*
 686 Lambeth, from the Horseferry, Westminster *C. Egan*

687	Dead game, from Nature	—	Miss Dubuissou, H.
688	Landscape: Evening	—	M. T. Hollogan
689	View near Llangollen, on the river Dee, North Wales	—	E. Goodwin
690	Fall of Rheidol, near the Devil's-bridge, Cardiganshire	—	F. Nash
691	Nettley-abbey, Hants	—	J. De Fleury
692	Ditto, ditto	—	J. De Fleury

MINIATURES.

693	Portrait of Mr. George	—	W. T. Strutt
694	Portrait of Mr. Pulling	—	G. Gare
695	Portrait of a late Baronet	—	J. Barry
696	Portrait of Mr. M. Gaugain	—	J. L. Busby
697	A model in wax of His Grace the Duke of Norfolk, intended to be engraved on a steel die	—	N. Marchant, A.
698	Portrait of a gentleman	—	W. Foster
699	Portrait of Mr. Spencer, in a Spanish dress	—	J. Steele
700	Portraits of a gentleman and a young lady	—	J. Slater, jun.
701	Portrait of a young lady	—	Mrs. Green
702	Portrait of G. Slater, Esq. Margate	—	H. Burch
703	Portrait of the Right Hon. Lord Rivers	—	M. Haughton
704	Portrait of Mrs. Williamson	—	Miss J. Smith
705	Portraits of two gentlemen	—	M. Allen
706	Portrait of Mrs. Fuseli	—	M. Haughton
707	Portrait of Her R. H. Princess Charlotte of Wales	—	Miss Jones
708	Portrait of Dr. Jenner	—	J. Robinson
709	A frame containing two miniatures	—	P. Violet
710	Gaity	—	J. Lewis
711	Portrait of a gentleman	—	H. Milford, H.
712	Portrait of Mrs. Newton	—	A. Robertson
713	Portrait of Miss Montgomery	—	R. W. Satchwell
714	Portrait of Mary Queen of Scots	—	Miss Hay
715	Portrait of H. Fuseli, Esq.	—	M. Haughton
716	Portrait of a gentleman	—	J. Deunt
717	Portrait of a gentleman	—	—
718	Portrait of the Hon. Mrs. Bagot	—	Miss Knight
719	Portraits of Mr. Ryan and his family	—	G. Robertson

- 720 Portraits of J. Boaden, Esq. Mrs. Savage, and — Nisbet,
Esq. — — — *H. Burch*
721 Portrait of Mr. Johnstone — — — *R. Bull*
722 Portrait of Young Roscius — — — *J. Smart*
723 Portrait of Mrs. Buller — — — *Wilkin, jun.*
724 Portraits of His R. H. the Prince of Wales and the Earl of
Moir — — — *R. Bull*
725 Portrait of Miss Minia — — — *Mrs. Singleton*
726 Portrait of a gentleman — — — *F. Grimani*
727 Portrait of Mr. E. Lewis — — — *A. Stewart*
728 Portrait of J. Steele — — — *T. Hargreaves*
729 Mr. Raymond in the character of the Stranger — — — *W. Haines*

“ My heart is like a close shut sepulchre ; let what is within it
moulder and decay.”

Act iv. scene 1.

- 730 A frame containing the portraits of Mrs. C. F. Sheridan,
A. Stanley, Esq. Mr. and Mrs. Tyler, Mrs. Laycock,
the late Earl of Clarendon, in enamel ; and Mrs.
Graham, after a chalk drawing by Mr. Hamilton, in
enamel — — — *H. Hone, A.*
731 Portrait of Mr. J. Hunt — — — *R. Hunt*
732 Portrait of himself, aged seventy years — — — *C. Barber*
733 Portrait of a gentleman — — — *P. Willis*
734 Portrait of Mr. Walsh — — — *W. T. Strutt*
735 Portrait of Miss Brown — — — *W. Foster*
736 Portrait of Miss Cowdell — — — *R. Cramer*
737 Portrait of Dr. Dickson — — — *T. Roth*
738 Portrait of a fruit-woman — — — *J. Barry*
739 Portrait of a lady — — — *J. H. Villiers*
740 Portraits of Mr. and Mrs. C. — — — *N. Branwhite*
741 Portraits of Mrs. Twining, Mr. Cheyrtin, and Lady Wright
— — — *W. Grimaldi*
742 Portrait of Miss Johnstone — — — *R. Bull*
743 Portrait of Sir W. Parsons — — — *Wilkin, jun.*
744 A frame containing the portraits of Mrs. H. Siddons and her
two children, Mr. Decamp, of Drury-lane Theatre, and
Mr. Blanchard, of Covent-garden Theatre — — — *S. T. Stump*
745 Portrait of E. B. Fitzsimons, Esq. — — — *R. Bull*
746 Portrait of a lady — — — *J. T. Mitchell*
747 Portrait of a child — — — *J. T. Mitchell*
748 Head of Christ, enamel, after Carlo Dolci — — — *W. F. Bate*
749 Portrait of His Grace the late Duke of Bedford — — — *W. Grimani*
750 Portrait of Dr. Della Lena — — — *W. Fraser*

- 751 Portrait of B. Howard, Esq. — — — *P. Rowse*
 752 Portrait of S. Greg, Esq. — — — *P. Rowse*
 753 Portrait of Mr. Clarke — — — *Wilkin, jun.*
 754 Portrait of Mr. Boville — — — *A. Robertson*
 755 Portrait of W. Wilberforce, Esq. intended for a medal now
 executing, in commemoration of the abolition of the
 slave trade — — — *P. Rowse*
 756 Portrait of a gentleman — — — *Miss M. Caton*
 757 Portrait of Miss Jennings — — — *J. Barrow*
 758 Portrait of Mr. H. Sass — — — *W. J. Newton*
 759 Gaiety — — — *Miss Betham*
 760 Portrait of Master W. Carpenter — — — *W. Haines*
 761 Portrait of a lady — — — *Miss Betham*
 762 Portrait of — Cox, Esq. — — — *R. W. Satchwell*
 763 A head of Minerva, engraved for a prize medal given at the
 East India College, Hertford — — — *N. Marchant, A.*
 764 Sir J. Dalziel, Bart. — — — *Miss J. Smith*
 765 Portrait of Miss Wood — — — *G. Gare*
 766 A dying amazon, engraved in intaglio, original — — — *N. Marchant, A.*
 767 Portraits of Mrs. Gambier and four of her family — — — *T. Light*
 768 Portrait of a gentleman — — — *Miss E. Tucke*
 769 Portrait of a lady — — — *W. Foster*
 770 Portrait of Mr. Gibb — — — *W. Thomas*
 771 Portrait of a gentleman — — — *Miss M. A. Smith, H.*
 772 Flora — — — *J. Lewis*
 773 Portrait of a lady — — — — *Byrn*
 774 Portrait of a gentleman — — — *T. Rath*
 775 Portrait of Miss Greenwood — — — *Miss J. Smith*
 776 Portrait of A. Clarke, Esq. — — — *Miss E. Smith*
 777 Portrait of a gentleman — — — *P. Henderson*
 778 Portrait of a lady — — — *A. Robertson*
 779 Portraits of Mr. de Venville, Mr. Southey the poet, and
 Messrs. C. and G. Betham — — — *Miss Betham*
 780 Village girl — — — *Miss M. Betham, H.*
 781 Portrait of Mrs. Edwards — — — *Wilkin, jun.*
 782 Medal for the Mercer's Company — — — *G. F. Pidgeon*
 783 Portrait of H. Bone, Esq. — — — *P. Rowse*
 784 Reverse of a medal for the Mercer's Company — — — *G. F. Pidgeon*
 785 A frame containing the portraits (a profile in black lead)
 of Miss Green, Miss M. A. Green, and Miss F. Green *J. Smart, jun.*
 786 A frame containing the portraits of Lord Blayney, Miss
 Price, the children of — Collard, Esq. of Cowley,
 near Cheltenham, Rev. Sir C. Anderson, Bart. and
 L. Reilly, Esq. — — — *J. D. Engleheart*

787	Portrait of a lady	—	<i>C. Bestland</i>
788	Portrait of Miss Carter	—	<i>E. Patten</i>
789	Portrait of R. W. Elliston	—	<i>C. W. Paye</i>
790	Portrait of the late Right Hon. C. J. Fox	—	<i>P. Rowse</i>
791	Portrait of Mr. Nowell	—	<i>J. Bowring</i>
792	Portrait of Mr. Stone	—	<i>J. Keenan</i>
793	Portrait of Mr. S. Prout	—	<i>R. W. Satchwell</i>
794	Resignation: A study	—	<i>J. Lewis</i>
795	Portrait of a young gentleman	—	<i>E. Godwin</i>
796	Portraits of Sir W. Busk, Lady Busk, and H. Busk, Esq.	—	<i>Miss J. Smith</i>
797	Portraits of two gentlemen	—	<i>J. Wright</i>
798	A frame containing the portraits of three of the Primate of Ireland's children	—	<i>Miss Hay</i>
799	Portrait of Dr. Pemberton	—	<i>Wilkin, jun.</i>
800	Portrait of Miss Duncan, in the Curfew	—	<i>Mrs. Singleton</i>
801	Portrait of J. Forster, Esq.	—	<i>A. Robertson</i>
802	Portrait of a young lady	—	<i>R. Cramer</i>
803	Portrait of a young gentleman, enamel	—	<i>T. Rotb</i>
804	Portrait of Mr. J. Ritchie	—	<i>J. Steele</i>
805	A frame containing the portraits of Col. Kyd, Bengal Engineers; a lady; Hon. E. S. Cowper, M. P.; Lord H. Petty, M. P.; Mr. J. Holloway; Rev. Mr. Dalway; Mr. P. S. Munn; and Mr. Walsh	—	<i>G. Engleheart</i>
806	Portrait of a lady	—	<i>Miss Browne</i>
807	Portrait of a child	—	<i>A. Scot</i>
808	A frame containing the portraits of two gentlemen	—	<i>H. Matthews</i>
809	Portrait of an officer in the Third Regiment of Guards	—	<i>P. Rowse</i>
810	Portrait of Mrs. Sneath	—	<i>W. T. Strutt</i>
811	Portrait of a lady	—	<i>W. Thicke</i>
812	Portrait of Mrs. Hutchins	—	<i>W. T. Strutt</i>
813	Portrait of Miss Armstrong	—	<i>Miss Betham</i>
814	Portrait of Mrs. Liston, of Covent-garden Theatre	—	<i>P. Hervé</i>
815	A frame containing portraits of Mr. Mortimer's children, and four others	—	<i>W. J. Newton</i>
816	Portrait of a young midshipman	—	<i>W. H. Watts</i>
817	Medal in commemoration of the victory at Maida	—	<i>G. F. Pidgeon</i>
818	Portrait of Charles the Twelfth of Sweden: An impression from an intaglio	—	<i>J. Warwick</i>
819	Portrait of Dr. Willan	—	<i>J. Robinson</i>
820	Portrait of a lady	—	<i>G. Slous</i>
821	Reverse of a medal in commemoration of the victory at Maida	—	<i>G. F. Pidgeon</i>
822	Portrait of a gentleman	—	<i>H. Matthews</i>

823	Portraits of a young lady and himself	—	<i>J. W. Slater</i>
824	A frame containing the portraits of Miss Harrison, Mr. Gortze, Mrs. Davenport, Mr. J. Clarke, yeoman to His Majesty, and Mr. Leigh	—	<i>J. Keenan</i>
825	A frame containing six portraits	—	<i>C. Hayter</i>
826	Portrait of her brother : A profile	—	<i>Miss Maskall</i>
827	Portrait of his Serene Highness the Prince of Condé	—	<i>J. Smart, jun.</i>
828	Portrait of a gentleman	—	<i>R. Cramer</i>
829	Portrait of a lady	—	<i>J. Lewis</i>
830	Portrait of Mrs. Lawson	—	<i>C. Hardy</i>
831	Impression from a gem	—	<i>W. Tomkins</i>

MODEL ACADEMY.

832	Design for the north front of a royal palace, forming part of a design for the improvement of London	—	<i>J. Foulston</i>
833	Elevation of a design for the lawn front of a villa to be built in Somersetshire	—	<i>J. Ireland</i>
834	Design for the entrance to a park	—	<i>J. Dangerfield</i>
835	The seaman's cottage, about to be erected at Sandgate, near Dover, for Capt. Waller, R. N.	—	<i>W. Robinson</i>
836	Design for the south-west front of Attwaters, Kent, the seat of J. D. Mercer, Esq.	—	<i>T. D. W. Dearn</i>
837	A interior	—	<i>J. Baber</i>
838	South-west view of a mansion at Scone, in Perthshire	—	<i>W. Atkinson</i>
839	Buildings intended in the West of England	—	<i>F. Sandys</i>
840	The north front of Broom-hall, in Fifeshire, now building for the Right Hon. the Earl of Elgin	—	<i>W. Porden</i>
841	Design for a mansion for a nobleman	—	<i>J. Raffield</i>
842	Design for the improvements of Burton-hall, Lincolnshire, for Lord Monson	—	<i>T. Cundy</i>
843	Design for a temple	—	<i>R. Garnett</i>
844	Design for rebuilding Worleigh-house on the present site, the seat of J. Radcliff, Esq. Devon	—	<i>R. B. Brown</i>
845	Design for a villa	—	<i>J. W. Upward</i>
846	Design for a mansion in the Gothic style	—	<i>J. Dangerfield</i>
847	Façade of a design for a college	—	<i>W. Kinnard, jun.</i>

848 View of the interior of Henry the Seventh's Chapel, from
the west — — — *F. Mackenzie*

" I like the high embowed roof,
With antique pillars, mossy proof,
And storied windows richly dight,
Casting a dim religious light."

" Where the tall shafts that mount in massy pride,
Their mingling branches shoot from side to side;
When elfin sculptors with fantastic clue
O'er the long roof their wild embroidery drew."

T. Warton.

- 849 View next the river, of a design made for the new House
of Lords in 1795, by order of a Committee of the
House of Lords — — — *J. Soane, R. A.*
- 850 A Turkish mosque — — — *J. Baber*
- 851 Design for the principal front of Attwaters, Kent, the seat
of J. D. Mercer, Esq. — — — *T. D. W. Dearn*
- 852 South view of His Grace the Duke of Devonshire's seat at
Chiswick — — — *C. J. Fox*
- 853 View of Union-street, Aberdeen, and of a design for the
new Assembly-room — — — *J. Chisbourn*
- 854 A house in the castle style, now building for J. Stirling, Esq.
of Cordale, near Dumbarton — — — *R. Lugars*
- 855 Entrance hall at Croome's-hill, a seat of the Hon. G. F.
Lyttelton; and two views of a corridor in the Bank of
England — — — *J. Soane, R. A.*
- 856 Principal elevation of a design for public assembly-rooms
— — — *J. S. Archer*
- 857 South-elevation of a nobleman's mansion, erecting in the
vicinity of Southampton — — — *G. F. Bullar*
- 858 Elevation of a villa erected for Mr. Robinson — — — *J. Wallis*
- 859 Design for enrichments — — — *W. F. Pocock*
- 860 Figure of Comedy, for a candalabrum — — — *P. Turnerelli*
- 861 Bust of W. Beckwith, Esq. Barrister-at-law — — — *R. Tomlinson*
- 862 Design for a section of a hall for a mausoleum — — — *J. Baber*
- 863 Design for a Gothic mansion — — — *T. Allason*
- 864 Design for a bath — — — *J. Adams*
- 865 Bust of J. Watts, Esq. — — — *P. Turnerelli*
- 866 Bust of the late Mr. Fothergill — — — *W. Fisher*
- 867 Design for a triumphal arch — — — *W. E. Rolfe, jun.*

- 868 A perspective elevation of the front lately erected to Messrs.
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- 869 Model for a bust of a lady — *G. Garrard, A.*
- 870 Model of a figure for a candalabrum — *J. Coffee*
- 871 A study of a Welsh poney, from Nature *J. Coffee*
- 872 Design for Rowd Aston, in Wilts, a seat of R. Long,
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- 873 Elevation of the garden front of Esher-place, in Surrey *E. Lapidge*
- 874 Elevation for a new hospital at Hyde-park-corner *S. Doctben*
- 875 The Acropolis of Athens, as seen from the Areopagus: re-
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- 876 A group of cattle — *J. Coffee*
- 877 Sketch in clay: The death of Adonis.—Ovid. lib. x. 719
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- 878 Maternal affection exemplified in the character of Cornelia
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- 879 A study of a greyhound, from Nature — *J. Coffee*
- 880 Model of a monument to the memory of the Right Hon.
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- 881 Design for a sepulchral chamber *W. E. Rolfe, jun.*
- 882 Two views of an abbey, designed for J. Buchanan, Esq. of
Glasgow — *R. Lugars*
- 883 Bust in marble of Mr. Oakly — *P. Turnerelli*
- 884 Model for a bust of V. Green, A. E. and Keeper of the
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- 885 Bust of J. Wheatley, Esq. — *W. Fisher*
- 886 Design made for a gentleman's residence in Hampshire *J. Wyatt*
- 887 Design for a mausoleum — *E. Haycock*
- 888 Design for a green-house now building for a gentleman, at
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- 889 Mausoleum to the memory of N. Desenfans, Esq. *J. Soane, R. A.*
- 890 Design for a triumphal building — *W. C. Lochner*
- 891 Bust of Mr. Violet — — *L. A. Goblet*
- 892 Bust of Dr. F. — — *W. Fisher*
- 893 Figure of Tragedy, for a candalabrum *P. Turnerelli*
- 894 Design of a museum — *B. Berkhead*
- 895 Design for a villa intended to be erected — *J. Williams*
- 896 Design for a church — *M. Thomas*
- 897 Design for a Gothic lodge and gateway — *C. Bott*
- 898 Mercury, intended to support a lamp — *H. Hopper*
- 899 Design for a castle and country residence — *J. Robson*
- 900 West front of Hillingdon-house, the seat of J. D. Porcher,
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- 901 Designs for villas and country houses — — *C. A. Busby*
 902 Bust of Saturn — — — *N. Chantry, H.*
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 905 Design for a ship-lock for a national public dock *R. Dodd*
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 907 Interior of a church — — — — *C. Hodgson*
 908 The new carriage entrance to the Lower Assembly-rooms at
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 909 Design for the garden front of a marine villa-building in
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 910 South-west view of a villa now building at Widley, near
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 911 South front of a villa designed for Sir H. D. Hamilton,
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 912 Design for a Guildhall, submitted to the Corporation of
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 918 Design for a villa — — — — *H. S. Foyster*
 919 View of the north front of the house of G. Scholey, Esq.
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 920 Design for the intended improvement of an old building,
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 921 Entrance front of an abbey, designed for J. Buchanan,
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 922 Design for the garden front of a marine villa building in
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 923 Studies from antique marbles in the Museum of the Vati-
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 924 Design for officers' barracks — — — — *W. B. Hué*
 925 Design for a bath — — — — *C. S. Smith*

- 926 Design for a farm-house and offices — — — *M. Shannon*
 927 North view of a design for a church. — — — *J. Griffiths*
 928 Design for a repository of models for the Society of Arts, &c. — — — *J. Robson*
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 930 Principal elevation of a design for an Academy of Arts and Sciences — — — — — *J. Elmes*
 931 View of a vestibule in the Bank of England — — — — — *J. Soane, R. A.*
 932 The abbey of St. Augustine's, in the city of Bristol, as it stood A. D. 1146, founded by King Henry II. and Earl Robert, son of Fitzharding, king of the Danes *M. Shannon.*
 933 Elevation of the intended Southampton chapel to be erected in Fitzroy-square — — — — — *G. A. Busby.*
 934 A basso relievo in marble: A filial tribute — — — — — *R. Westmacott, A.*
 935 View of Henry the Seventh's chapel from the north-east, with the dilapidated parts restored — — — — — *J. R. Thompson*
 936 Part of the interior of St. John's church, Chester — — — — — *R. B. Brown*
 937 North-east view of the improvements at Wytham, near Oxford, for the Earl of Abingdon — — — — — *T. Cundy, jun.*
 938 Design for a villa — — — — — *J. Winckworth*
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 948 Design for a villa — — — — — *A. M'Innes*
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 950 Design for a naval mausoleum and light-house — — — — — *W. E. Rolfe, jun.*
 951 Design for a monumental building, in memory and honour of our four glorious Admirals, Howe, Duncan, Vincent, and Nelson — — — — — *W. Pepper*
 952 A villa — — — — — — — *Stokoe*
 953 Sketch for a mausoleum — — — — — *H. Harrison*
 954 Monument for a deceased officer — — — — — *J. Bacon.*

- 955 Alterations and additions about to be made to Hutton-bushel house, near Malton, Yorkshire *W. Robinson*
- 956 The north front of Storrs-hall, on the lake Windermere, Westmoreland, one of the seats designed and built for J. Bolton, Esq. — — *J. Gandy, A. C. J. Fox*
- 957 Ruins of Kirkhall-abbey, Yorkshire — — *W. Robinson*
- 958 Villa to be erected on Camden-hill, Kensington
- 959 Monument lately erected in Kew church-yard, in memory of L. Wilton, Esq. of London-stile-house *W. Robinson*
- 960 A small library and picture gallery, designed for D. W. Acraman, Esq. — — *J. Kay*
- 961 South-east view of Lowth spire — — *G. P. Wyatt*
- 962 A design for a college — — *R. W. Simkinton*
- 963 Bust of Sir T. B. Procter, Bart. — — *P. Turnerelli*
- 964 Bust of the late Sir W. Staines, to be executed in marble *C. Manning*
- 965 Design for a Gothic gateway and lodge: Entrance to Wemyss-castle, North Britain — — *L. Wyatt*
- 966 North front of a villa designed for Sir H. D. Hamilton, Bart. at North Berwick — — *W. Wilkins, jun.*
- 967 Design for a prison — — *W. Farniage*
- 968 A triumphal arch — — *P. Hardwick*
- 969 Bust of the Hon. Mr. Pelham — — *J. Nollekens, R. A.*
- 970 Bust of the Earl of Darnley — — *J. Nollekens, R. A.*
- 971 Bust of the Marquis Wellesley — — *J. Nollekens, R. A.*
- 972 Bust of His Grace the Duke of Bedford — — *J. Nollekens, R. A.*
- 973 Principal front of a villa designed for Sir H. D. Hamilton, Bart. at North Berwick — — *W. Wilkins, jun.*
- 974 Perspective design for a public bath — — *H. J. Wyatt*
- 975 Cottage — — *J. Benwell*
- 976 View of an ancient tower gateway — — *J. R. Thompson*
- 977 Half-size model of a statue of the Marquis Wellesley, to be erected at Calcutta — — *J. Bacon*
- 978 Bust of His R. H. the Prince of Wales — — *J. Nollekens, R. A.*
- 979 Bust of Sir W. W. Wynne, Bart. — — *J. Nollekens, R. A.*
- 980 A villa designed for C. Madryll, Esq. to be built at Papworth, Cambridgeshire — — *G. Byfield*
- 981 South front of Edridge-castle, seat of the Earl of Abergavenny, near Tunbridge Wells — — *W. Prickett*
- 982 Design for a chapel — — *J. Prickett*
- 983 Rotherham church, Yorkshire — — *M. Habersbon*
- 984 View of the anti-room to the Discount-office in the Bank of England — — *J. Soane, R. A.*
- 985 Bust in marble of the Marquis Wellesley — — *J. Bacon*

- 986 Bust of Her R. H. the Princess Charlotte of Wales *J. Bacon*
 987 Bust of D. Williams, Esq.: an intended mark of respect to
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 988 A bust in marble of the late Right Hon. Wm. Pitt *G. Garrard, A.*
 989 A bust in marble of J. C. Curwen, Esq. M. P. *G. Garrard, A.*
 990 Lodge building at Roche-court, a seat of Sir J. S. W.
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 991 Groins under the Adelphi — — *R. B. Brown*
 992 A villa — — — *Stokoe*
 993 A bust — — —
 994 Model for a bust of the late Mr. Pugett *G. Garrard, A.*
 995 Bust of Lady B. Procter — — *P. Turnerelli*
 996 Bust of Madame Catalani — — *L. A. Goblet*
 997 Design for a villa intended to be erected — — *J. Williams*
 998 Design for a gentleman's country seat — — *W. Pain*

FINIS.

A LIST OF THE MEMBERS
OF THE
Royal Academy of Arts in London, 1808.

ACADEMICIANS.

Bartolozzi, Francesco, Esq.	Lawrence, Thomas, Esq.	Soane, John, Esq. <i>Prof. in Architecture</i>
Beechey, Sir William	De Louthembourg, Phil. Jas. Esq.	
Bourgeois, Sir Francis	Lloyd, Mary	Tresham, Henry, Esq. <i>Prof. in Painting</i>
Burch, Edward, Esq. <i>Lib.</i>	Nollekens, Joseph, Esq.	Turner, Joseph Mallord William, Esq. <i>Prof. in Perspective</i>
Copley, John Singleton, Esq.	Northcote, James, Esq.	Thomson, Henry, Esq.
Cosway, Richard, Esq.	Owen, William, Esq.	West, Benj. Esq. <i>President and Trustee</i>
Dance, George, Esq. <i>Aud.</i>	Richards, John, Esq. <i>Sec. and Trustee</i>	Westall, Richard, Esq.
Daniell, Thomas, Esq.	Rigaud, John Francis, Esq.	Wyatt, James, Esq. <i>Trustee</i>
Farington, Joseph, Esq. <i>Aud.</i>	Rossi, Charles, Esq.	Woodforde, Samuel, Esq.
Flaxman, John, Esq.		
Fuseli, Henry, Esq. <i>Keeper</i>	Sandby, Paul, Esq.	Yenn, John, Esq. <i>Treasurer and Trustee</i>
Garvey, Edmund, Esq.	Smirke, Robert, Esq.	Zoffanij, Johan, Esq.
Hoppner, John, Esq.	Stothard, Thomas, Esq.	
Humphry, Ozias, Esq.	Shee, Martin Archer, Esq.	

ASSOCIATES.

Elias Martin,	John Downman,	Richard Westmacott,
Biagio Rebecca,	Henry Howard, <i>Acad. Elect.</i>	Augustus Wall Callcott,
James Nixon,	George Garrard,	William Daniell,
Horace Hone,	Henry Bone,	Archer James Oliver,
Philip Reinagle,	Joseph Gandy,	James Ward,
William Redmore Bigg,	Theophilus Clarke,	
Nathaniel Marchant,	Thomas Phillips, <i>Acad. Elect.</i>	

ASSOCIATE ENGRAVERS.

Valentine Green,	Anker Smith,
Joseph Collyer,	James Fittler.
James Heath,	John Landseer.

The Lord Bishop of Salisbury, *Chaplain.*
 John Sheldon, Esq. *Professor in Anatomy.*
 Dr. Charles Burney, *Professor in Ancient Literature.*
 Prince Hoare, Esq. *Secretary for Foreign Correspondence.*

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